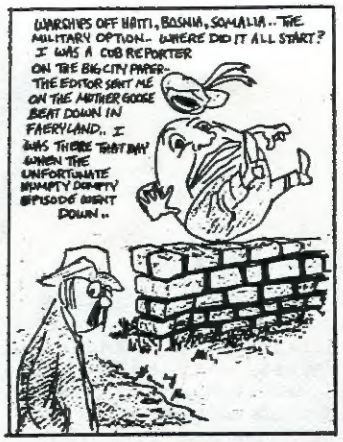
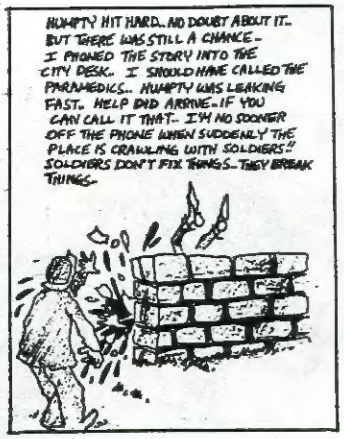
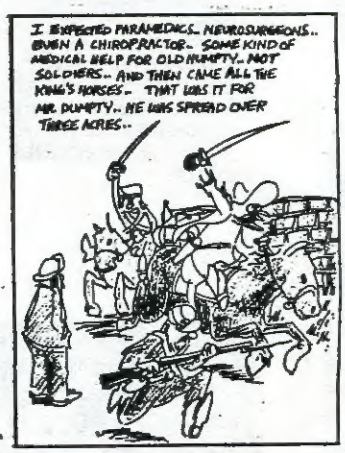

WARSHIPS OFF HAITI, BOSNIA, SOMALIA.. THE MILITARY OPTION.. WHERE DID IT ALL START? I WAS A COB REPORTER ON THE BIG CITY PAPER.. THE EDITOR SENT ME ON THE MOTHER GOOSE BEAT DOWN IN FAERYLAND.. I WAS THERE THAT DAY WHEN THE UNFORTUNATE HUMPTY DUMPTY EPISODE WENT DOWN..


HUMPTY HIT HARD.. NO DOUBT ABOUT IT.. BUT THERE WAS STILL A CHANCE.. I PHONED THE STORY INTO THE CITY DESK.. I SHOULD HAVE CALLED THE PARAMEDICS.. HUMPTY WAS LEAKING FAST.. HELP DID ARRIVE.. IF YOU CAN CALL IT THAT.. I'M NO SOONER OFF THE PHONE WHEN SUDDENLY THE PLACE IS CRAWLING WITH SOLDIERS!! SOLDIERS DON'T FIX THINGS.. THEY BREAK THINGS..

O'Neill


I EXPECTED PARAMEDICS.. NEUROSURGEONS.. EVEN A CHIROPRACTOR.. SOME KIND OF MEDICAL HELP FOR OLD HUMPTY.. NOT SOLDIERS.. AND THEN CAME ALL THE KING'S HORSES.. THAT WAS IT FOR MR. DUMPTY.. HE WAS SPREAD OVER THREE ACRES..

THE STATE DEPARTMENT ISSUED A STATEMENT.. OPERATION OMELET WAS DECLARED A SUCCESS.. A CONGRESSIONAL INVESTIGATION FOUND EVEN THOUGH THE TRACKS LED STRAIGHT TO THE KING'S HORSES, HUMPTY SHOULDN'T HAVE BEEN ON THAT WALL IN THE FIRST PLACE.. I MISS OLD HUMPTY.. HE OWED ME TEN BUCKS..

Clay Geerdes **COMIX WAVE 144**
©1993. POB 7094, Berkeley, CA 94707. All Rights Reserved. Artwork and material herein © the artists concerned and used here for promotional purposes only. $12 for the next 12 issues. $50 for a complete set of back issues. Checks to Clay Geerdes. Cash or MOs fine.

THE PARODY LINGERS ON

Which reminds me that Justin Green was the original Dog Boy. There is a four-pager of his in the latest **YOUNG LUST** [#8] for which Dan Clowes did the cover. Inside you get to see Bill Griffith's Zippy without his mumu on. Ah, yes, it seems Zippy does have a sex life and he practices it when he is not making up lines for the booboisie. CUD cartoonist Terry Laban is in this issue and Jay Kinney broke me up with his 90's legal protocol. Carol Lay's great illustrated poem about panty raids made me chuckle, too. I remember those from 1954 at the University of Nebraska. My friends and I drove up there at night and watched some of these raids. Great entertainment. By the way, **YOUNG LUST** is 23 years old and from the looks of Zippy and Claude Funston it ought to be called **OLD LUST**.

WHAT ARE YOU DOING? IS THIS PROCEDURE COVERED BY MY INSURANCE POLICY??
YOU'RE ALL CONSTRICTED WE'LL HAVE THIS OFF IN A JIFFY!
SILLY BOY!

NINETIES FOREPLAY by Kinney ©'92
DO YOU MIND PROVIDING PROOF OF A NEGATIVE HIV TEST BEFORE WE ENGAGE IN CONSENSUAL SEX BETWEEN ADULTS?
NOT AT ALL, SWEETHEART— ESPECIALLY IF YOU SIGN THIS PRE-COITAL AGREEMENT RELEASING ME FROM LIABILITY DAMAGES SHOULD YOU BECOME PREGNANT FROM BIRTH-CONTROL DEVICE FAILURE...

BOSCO!
THE RENT HASN'T BEEN PAID IN MONTHS!
THE CUPBOARD IS BARE!
DARLING MELVINA...
...DON'T BOTHER ME WITH SUCH MUNDANE TRIVIALITIES!

Once a cartoonist, always a...

Skip Williamson can't stop drawing comic books and he's just done **PIGHEAD 1**. In this one you get to see Sammy Smoot, an authentic heterosexual male, confronted by Oprah Winfrey on her talk show. I've spread a few panels around this page to give you a preview of the flavor. $3.95 pp from Skip at 435 S. Home Ave., Oak Park, IL 60302.

Rip Off Press is going to publish a six issue series of Dan O'Neill's comic strips. These have appeared in the **BAY GUARDIAN** the past couple of years. The book is called **O'NEILL**. ROP's 800-HOT-COMX.

UNDERGROUND COMIX SHOW

The art show **COMIC POWER: UNDERGROUND/ INDEPENDENT COMIX USA**, will be at Massachusetts College of Art, Jan 20-Feb. 20, 1994; Vancouver Art Gallery in BC, April 15-June 15, and at the Dunlop Art Gallery in Regina, Saskatchewan, Canada, July 7-Sept. 18, 1994. The show was organized by John Carlin and Carlo McCormick.

CEREBUS 174 continues Dave Sim's "Mothers and Daughters" series. Nice picture of Dave and his gang on the back cover.

Dark Horse is continuing Matt Wagner's **GRENDEL TALES**. some grim stuff in that second issue. Chris Claremont is writing the **ALIENS/PREDATOR** series for Dark Horse.

Richie Prosch tells me Blackbird Comics is going to reprint his Open Range strips in a comic book soon.

I had a nice visit with Marc Myers and Clark Dissmeyer in Lincoln in October. Clark was interviewed in a recent issue of CLG and Gary Usher has done a bibliographic study of his early minicomix work. Marc and Clark got to experience **DEMOLITION MAN** with us, a nice parody of Wells' **TIME MACHINE** and Huxley's **BRAVE NEW WORLD**. There was a lot of good writing in this film, but many of the lines will be lost beneath the overlay of violence that dominates this type of action film. Realism, it's not, and I am not sure how well it works as fantasy since it is nearly impossible to identify with any of the characters. Watching a couple of superbeings fight is on a par with watching a bulldozer on a construction site.

CAMEL ADVENTURES is a nice DZ by Jimmy Almen and others. Write to him at Granlidsvagen 14, 172 35 Sundbyberg, SWEDEN.